

Pater noster

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(1928 - 2007)

Lentamente ♩ = 52

p *mf*

S1 Pa - ter nos - ter qui es in cae - lis, san - cti - fi - ce - tur no - men tu - um, ad - ve - ni -

S2 *p* *mf*
Qui es in cae - lis, san - cti - fi - ce - tur no - men tu - um, ad - ve - ni -

A *p* *mf*
San - cti - fi - ce - tur no - men tu - um, ad - ve - ni -

T *mf*
Ad - ve - ni -

B

The first system of the musical score is for the vocal parts. It consists of five staves labeled S1, S2, A, T, and B. The time signature is 2/4. The tempo is marked 'Lentamente' with a metronome marking of ♩ = 52. The key signature has one flat (B-flat). The dynamics range from piano (p) to mezzo-forte (mf). The lyrics are: S1: Pa - ter nos - ter qui es in cae - lis, san - cti - fi - ce - tur no - men tu - um, ad - ve - ni -; S2: Qui es in cae - lis, san - cti - fi - ce - tur no - men tu - um, ad - ve - ni -; A: San - cti - fi - ce - tur no - men tu - um, ad - ve - ni -; T: Ad - ve - ni -; B: (no lyrics).

10

S1 at reg - num tu - um, fi - at vo - lun - tas tu - a.

S2 at reg - num tu - um, fi - at vo - lun - tas tu - a. *p* Si - cut in cae - lo

A at reg - num tu - um, fi - at vo - lun - tas tu - a. *p* Si - cut in cae - lo

T at reg - num tu - um, fi - at vo - lun - tas, vo - lun - tas tu - a. *p*

B

The second system of the musical score continues the vocal parts. It consists of five staves labeled S1, S2, A, T, and B. The lyrics are: S1: at reg - num tu - um, fi - at vo - lun - tas tu - a.; S2: at reg - num tu - um, fi - at vo - lun - tas tu - a. Si - cut in cae - lo; A: at reg - num tu - um, fi - at vo - lun - tas tu - a. Si - cut in cae - lo; T: at reg - num tu - um, fi - at vo - lun - tas, vo - lun - tas tu - a.; B: (no lyrics). The dynamics include piano (p) and mezzo-forte (mf).

2 17

mf *f*

S1 Et in ter - ra, si-cut in cae - lo, si - cut in cae - lo et in ter - ra, in ter - ra.

mf *f*

S2 et in ter - ra, si-cut in cae - lo, si - cut in cae - lo et in ter - ra, in ter - ra.

mf *f*

A et in ter - ra, si-cut in cae - lo, si - cut in cae - lo et in ter - ra, in ter - ra.

f

T Si-cut in cae - lo, si - cut in cae - lo et in ter - ra, in ter - ra.

f

B Si-cut in cae - lo, si - cut in cae - lo et in ter - ra in ter - ra.

25

mf *p*

S1 Pa - nem nos - trum quo-ti-di-a - num da no - bis ho-di - e.

p

S2 Et di-mit-te

p

A Et di-mit-te

mf

T Et di - mit - te

mf

B Et di - mit - te

32

S1 *f* Si-cut et nos di - mit - ti-mus

S2 *p* et di-mit-te no-bis de-bi-ta nos - tra, *f* si-cut et, si-cut et nos di - mit - ti-mus

A et di-mit-te no-bis de-bi-ta nos - tra, *f* si-cut et, si-cut et nos di - mit - ti-mus

T no - bis de - bi-ta nos - tra, *f* si-cut et nos di - mit - ti-mus

B no - bis de - bi-ta nos - tra, *f* si-cut et nos di - mit - ti-mus

37

S1 de-bi-to - ri-bus nos-tris, si-cut et nos di - mit - ti-mus de-bi-to - ri-bus nos-tris,

S2 de-bi-to - ri-bus nos-tris, si-cut et nos di - mit - ti-mus de-bi-to - ri-bus nos-tris,

A de-bi-to - ri-bus nos-tris, si-cut et nos di - mit - ti-mus de-bi-to - ri-bus nos-tris,

T de-bi-to - ri-bus nos-tris, si-cut et nos di - mit - ti-mus de-bi-to - ri-bus nos-tris,

B de-bi-to - ri-bus nos-tris, si-cut et nos di - mit - ti-mus de-bi-to - ri-bus nos-tris,

4

43

f *p*

S1 et ne nos in-du-cas in temp - ta - ti - o - nem, sed

S2 et ne nos in-du-cas in temp - ta - ti - o - nem, sed

A et ne nos in-du-cas in temp - ta - ti - o - nem, sed

T et ne nos in-du-cas in temp - ta - ti - o - nem, sed

B et ne nos in - du-cas in temp - ta ti - o - nem, sed

51

p

S1 li - be - ra nos a ma - lo. A - men.

S2 li - be - ra nos a ma - lo. A - men.

A li - be - ra nos a ma - lo. A - men.

T li - be - ra nos a ma - lo. A - men.

B li - be - ra nos a ma - lo. A - men.