

KLOBOUK VE KŘOVÍ

BLUES ZE HRY „OSEL A STÍN“

Moderato (Tempo di blues)

First system of piano introduction. Treble clef, bass clef, 4/4 time. Dynamics: *fp* (first measure), *p* (last measure). Includes a triplet in the treble.

VERSE

Second system of piano introduction. Treble clef, bass clef, 4/4 time. Dynamics: *mp* (first measure), *p* (last measure).

Third system of piano introduction. Treble clef, bass clef, 4/4 time. Dynamics: *p* (last measure).

Fourth system of piano introduction. Treble clef, bass clef, 4/4 time. Dynamics: *p* (last measure). Includes triplets in the treble.

Fifth system of piano introduction. Treble clef, bass clef, 4/4 time. Dynamics: *f* (first measure), *pp sub.* (second measure), *dim.* (third measure). Includes triplets in the treble.

ZPĚV REFRAIN

Vi-tr va - ne pou-šti.

Po písku že-ne klo-bouk.

Zahnal ho do hou-šti.

Piano accompaniment for the refrain. Treble clef, bass clef, 4/4 time. Dynamics: *p* (first measure). Includes triplets in the treble.

mf

Sta-rý a černý klo-bouk. Kde pak je ta hla-va, která klobouk no-si - la?

p *mf*

Byla černá, či pla-vá? Komu a - si pa-tri - la? Kdo to v poušti zmi-zel?

mf

Od - kud šel a kam? Ja - ký to měl svi - zel? Že byl v pou-šti

p

sám? Jen za - vá - tě sto-py. Sta-rý klobouk ve křo - vi.

pp *rit.* *a tempo*

Nikdo nic ne-po-cho-pí. Nikdo se ne do - vi.