

13/1

*

for the Millikin University Freshman Women's Ensemble

Ave Maria

SSAA a cappella

1954
Guy Forbes

$\text{♩} = 68$ *Calm and expressive*
mp

Soprano 1
A - ve Ma - ri - a, gra - ti - a

Soprano 2
A - ve Ma - ri - a, gra - ti - a

Alto 1
A - ve Ma - ri - a, gra - ti - a

Alto 2
A - ve Ma - ri - a, gra - ti - a

Piano
(for rehearsal only)
mp

SI
ple - na: Do - mi - nus te - cum,

SII
ple - na: Do - mi - nus te - cum,

AI
ple - na: Do - mi - nus, Do - mi - nus te - cum,

AII
ple - na: Do - mi - nus te - cum,

Pno.
mf

43/2

SI *dim.* Do - mi - nus te - cum, *mp* A - ve Ma - ri - - -

SII *dim.* Do - mi - nus te - cum, *mp* Ah

AI *dim.* Do - ni - nus te - cum, *mp* Ah

AII *dim.* Do - mi - nus te - cum, *mp* Ma - ri - - -

Pno. *dim.* *mp*

SI *accel.* $\text{♩} = 80$ a. A - ve Ma -

SII *accel.* be - ne - di - cta tu,

AI *accel.* be - ne - di - cta tu,

AII *accel.* a.

Pno. *accel.* $\text{♩} = 80$

43/3

14

SI
ri - a, A - ve Ma - ri - a,

SII
be-ne-di - cta tu, be-ne-di - cta

AI
be - ne-di - cta

AII
be - ne-di - cta

Pno.

mf

mf

mf

mf

mf

Detailed description: This block contains the first system of a musical score, measures 14 through 16. It features five staves: four vocal staves (SI, SII, AI, AII) and one piano (Pno.) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal parts are in a soprano, alto, and tenor range. The lyrics are 'ri - a, A - ve Ma - ri - a, be-ne-di - cta tu, be-ne-di - cta'. The piano accompaniment consists of a simple harmonic pattern. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

17

SI
be-ne-di - cta tu in mu-li - e - ri-bus,

SII
tu, be-ne-di - cta tu in mu-li - e - ri-bus,

AI
tu, be-ne-di - cta tu in mu-li - e - ri-bus,

AII
tu, be-ne-di - cta tu in mu-li - e - ri-bus,

Pno.

p

Detailed description: This block contains the second system of the musical score, measures 17 through 19. It features the same five staves as the first system. The lyrics continue: 'be-ne-di - cta tu in mu-li - e - ri-bus, tu, be-ne-di - cta tu in mu-li - e - ri-bus, tu, be-ne-di - cta tu in mu-li - e - ri-bus, tu, be-ne-di - cta tu in mu-li - e - ri-bus,'. The piano accompaniment continues with a similar harmonic pattern. A dynamic marking of *p* (piano) is present at the beginning of the system.

43/4

♩ = 50 *Moving Ahead*

20

SI et be-ne-di-ctus fru-ctus ven-tris tu-i,

SII et be-ne-di-ctus

AI et be-ne-di-ctus fru-ctus ven-tris tu-i,

AII et be-ne-di-ctus

Pno.

23

SI fru-ctus ven-tris Je - - - su, Je - - -

SII fru-ctus ven-tris Je - - - su, Je - - -

AI fru-ctus ven-tris Je - - - su, Je - - -

AII fru-ctus ven-tris Je - - - su, Je - - -

Pno.

43/5

27 *rit.* *mf*

SI su. San - cta Ma - ri - a, Ma - ter

SII su. San - cta Ma - ri - a, Ma - ter

AI su. San - cta Ma - ri - a, Ma - ter

AII 27 *rit.* *mf*

su. San - cta Ma - ri - a, Ma - ter

Pno. 27 *rit.*

chorus: sustain note until tutti section;
stagger breathing

31 *p* *Freely meterless* *Solos sustain

SI De - i, o - ra pro no - bis

SII *p* *Freely meterless* Solos o - ra

AI *p* *Freely meterless* o - ra pro no -

AII 31 *p* *Freely meterless*

su. De - i, o - ra pro no -

Pno. 31 *p* *Freely meterless*

* Soloists enter at conductor's cue

34 sustain until tutti

SI pro no - bis pec - ca - to - ri -

SII sustain until tutti
sustain until tutti
ra pro no - bis
tutti bis

AI Solo o - ra pro no - bis sustain until tutti

AII

Pno.

♩ = 68 Tempo 1

35 tutti *mp*

SI bus, nunc et in ho - ra

SII tutti *mp*
nunc et in ho - ra

AI tutti *mp*
nunc et in ho - ra

AII tutti *mp*
nunc et in ho - ra

35 tutti *mp*

Pno. ♩ = 69 Tempo 1

43/7

38 *rit.*

SI mor - - - tis no - strae.

SII mor - - - tis no - strae. A -

AI mor - - - tis no - strae. A -

AII 38 *rit.* mor - - - tis no - strae. A - - - -

Pno. 38 *rit.*

41 *Tempo I*

SI A - ve Ma - ri - a, gra - ti - a

SII men - (n) gra - ti - a

AI men - (n) gra - ti - a

AII 41 men - (n) gra - ti - a

Pno. 41 *Tempo I*

13/8

44

SI ple - - na: Do - mi - nus

SII ple - - na: Do - mi - nus

AI ple - - - na: Do - mi - nus,

AII ple - - - na: Do - mi - nus

Pno.

mf

Detailed description: This block contains the musical score for measures 44 and 45. It features five staves: four vocal staves (SI, SII, AI, AII) and one piano (Pno.) staff. The vocal parts are in a soprano, alto, and tenor range. The lyrics are 'ple - - na: Do - mi - nus'. The piano accompaniment is in the left hand. The dynamic marking is *mf*. There are some handwritten marks above the vocal staves, including a large 'V' and some lines.

46

SI te - cum, Do - mi - nus te - cum,

SII te - cum, Do - mi - nus te - cum,

AI Do - mi - nus te - cum, Do - mi - nus te - cum,

AII te - cum, Do - mi - nus te - cum,

Pno.

dim.

Detailed description: This block contains the musical score for measures 46 and 47. It features five staves: four vocal staves (SI, SII, AI, AII) and one piano (Pno.) staff. The vocal parts are in a soprano, alto, and tenor range. The lyrics are 'te - cum, Do - mi - nus te - cum,'. The piano accompaniment is in the left hand. The dynamic marking is *dim.*. There is a large handwritten 'V' at the end of the first vocal staff.

73/9

49 *mp*
SI A - ve Ma - ri - - - a. A -

mp
SII Ah A -

mp
AI Ah A -

49 *mp*
AII Ma - ri - - - a. A -

mp
Pno.

52 *pp*
SI men. *pp*

men. *pp*
SII

men. *pp*
AI

men. *pp*
AII

men. *pp*
Pno.